2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2436. *Friday, Oct.* 2, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

This Theatre opened last night for the season, and when lighted-up presented a most splendid appearance; the embellishments (of which we gave a description in a former number,) are in excellent taste, and the *ensemble* is chaste yet rich, warm but not glaring. *Hamlet* was the play selected for the occasion, Mr. Young personating the Danish Prince with all his accustomed ability, though we could not help observing that time begins to lay a heavy hand upon him. We have always considered *Hamlet* one of Mr. Youngs best performances, and that is saying much for his qualifications, both of mind and person;—nor did we perceive anything in his performance last night to indicate a falling off. He depicted the various emotions which assail the mind of *Hamlet* with a spirit and fidelity that showed a master's skill. The scene of the Play, and his subsequent interview with his mother were, we think, his most successful efforts, and elicited the most fervent applause, as did, indeed, the whole of his performance. Miss Faucit, daughter to Mrs. Faucit, made her first appearance at this Theatre, as *Ophelia*, and sustained the character with a much higher indication of talent than we often witness in débutantes. She is a fine young woman, her speaking voice is very pleasing, and her deportment and action graceful and easy: in her mad-scene she acted with great feeling, and though not much of a vocalist, warbled her wild melodies sufficiently well.—She met with the most favorable reception, and from this specimen of her abilities, we consider her a valuable acquisition to the Theatre. We believe she made her first attempt last season at the Hay-market, as *Letitia Hardy*, for the Benefit of Mr. Farren, and has since been playing at Bath, with very considerable success. Mr. J. Vining, Mr. Browne, and Mrs. Faucit, were all highly respectable as *Laertes*, *Polonius* and the *Queen*. Cooper as the Ghost spoke very well, but his movements were too abrupt, and his footsteps too audible for an incorporal being, he might at least contrive to glide on and off without noise; your ghosts steps we believe are never *heard!* Harley as the first grave digger excited great merriment, and looked as happy, and smiling as ever. The audience were not niggards of their applause, and the Tragedy altogether went off with great éclat. Previous to the play the whole *corps dramatique* came forward and sang 'God save the King', the solo parts by Miss Graddon, Miss Betts, Mr. and Mrs. Bedford, and Mr. T. Cooke; Miss Betts sang her verse with admirable effect, and called forth universal plaudits

the national anthem was called for a second time, and repeated with applause. The Fairy Tale of *Thierna-na-Oge* was the after piece, in which a Mrs. Fawcett made her début as *Kate Kearney*, and proved herself no novice in the business of the scene.—The house was crowded in every part. Lord and Lady William Lennox, were in a private box.

English Opera House.

This Theatre was crammed to the ceiling, it being a ticket night, to witness the performance of *The Spring Lock*, *Sold for a Song*, and *The Cornish Miners*. In the first piece Miss Pincott played Miss Cawes's part of *Amarantha*, and obtained considerable applause. It is, we believe, a thing unprecedented in the annals of this Theatre, that there has not been one Benefit announced during the whole season.

Haymarket Theatre.

At this house last night after *Peter Smink*, and *Procrastination*, the Comedy of *Speed the Plough* was performed, in which Mr Rayner made his first appearance on these boards as *Farmer Ashfield*.—His conception and execution of the character were equally felicitous, and he was warmly applauded; particularly in the scene where he and his wife are about to indulge their illicit curiosity by reading their daughter's letter; and the tone in which he uttered 'what must be the state of those parents who tremble to hear their child's footstep' was highly effective. Mr. Brindal played *Henry* for the first time, and to our thinking much better than Mr. Cooper. The remaining characters were sustained by their usual representatives. The amusements of the evening terminated with the farce of *William Thompson*.

For full Bills of Drury Lane Theatre, and the English Opera House, see our First Edition.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square,—but I intrude—beg pardon

Your's, PAUL PRY.

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King's Theatre.

Play House Prices.—In Aid of Covent Garden Fund.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr DURUSET, Figaro, Mr G. PENSON,
Antonio, Mr FAWCETT,
Cherubino (the Page) Mrs CHATTERLEY,
Bazil, Mr PURDAY, Sebastian, Mr FULLER,
Countess Almaviva, Miss PATON, who will sing
'*Love ever leave me*,' and with Madame MALIBRAN
GARCIA, the duets of '*Sull Aria*', and
'*O take this Gift.*'
Barbarina, Mrs KEELEY, Marcelina, Mrs DALY,
Susanna by Madame MALIBRAN GARCIA,
who will introduce '*The Light Guitar*,' and '*Should he upbraid.*'

In act III. the following Dances from the Historical Ballet of

MASANIELLO,

The Guaracha, by sixteen Coryphées. The Tarentella, by Messrs. Gilbert, King, D'Albert. Madames Vedy, Davies, Bedford, Griffiths, Macdonald, Clare, and Susan. To conclude with the GALOPADE,

Madlle. BLASIS, will sing the Aria, 'Bel ruggio.'

After which, the Interlude of

THE SULTAN.

Solyman, Mr DIDDEAR, Osmyn, Mr BLANCHARD.
Elmira, Mrs PINDAR,
Ismena, Miss HUGHES, who will sing '*The hunter's singal horn.*'
Roxalana, Miss PATON, In which she will sing
the dancing song, '*O what a joyous Day*,' and at the end of the Interlude, '*God save the King*,' by Madlle. Malebran Garcia, and Miss Paton.

To conclude with the Farce of

THE IRISH TUTOR.

Terry O'Rourke, Mr POWER, Mr Tillwell, Mr EVANS,
Charles, Mr HORREBOW, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Mrs J. HUGHES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr BRINDAL, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Mrs COVENEY.

After which, the Comedy of

Procrastination;

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr ROSS, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To conclude with the Farce of

William Thompson.

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Laugh when you can, Barataria; or, Sancho turned Governor, &c.